

Concert for single flute

by Eduardo González-Barba Capote

Opening session
14th Brainstorming Week on Membrane Computing



Organizer:
Research Group on Natural Computing
Universidad de Sevilla
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Escuela Técnica Superior de
Ingeniería Informática

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Eduardo González-Barba Capote completed his studies in classical flute under the advice of Francisco Javier López Rodríguez, Full Professor at Conservatorio Superior de Música de Sevilla. He obtained his degree in 1995 with an End-of-degree with Honors Award. He has been a member of Joven Orquesta Andaluza and Manuel de Falla orchestra of Cádiz. In February 2011 he presented his PhD thesis under the advice of Ramón María Serrera Contreras, Full Professor

of Historia de América at Universidad de Sevilla. He was awarded in 2012 with Ayuntamiento de Sevilla prize to the “Best PhD Thesis at Universidad de Sevilla”. He authored two monographs “Manuel de Falla y la Orquesta Bética de Cámara” (Ayuntamiento de Sevilla ICAS ed.) and “Orquestas y conciertos en la Sevilla de la Restauración (1875-1931). Los conjurados románticos” (Universidad de Sevilla ed.). Currently, he combines his performances in concerts with research (HUM301: Seminario Cristóbal de Morales) and teaching at Conservatorio Superior de Música de Sevilla.

Concert Programme

First part:

Partita for single flute on A sharp BWV 1013
(Allemande, Corrente, Sarabande, Bourré Angloise).....*J. S. Bach*

Flute Sonata in A minor Wq 132 (H 562)
(Poco Adagio, Allegro, Allegro).....*C. P. E. Bach*

Second part:

Fantasia in A major for sole flute N° 1
(Vivace, Allegro).....*G. Ph. Telemann*

Fantasia in A minor for sole flute N° 2
(Vivace, Adagio, Allegro).....*G. Ph. Telemann*

Fantasia in D major for sole flute N° 3
(Largo, Vivace, Allegro)..... *G. Ph. Telemann*

Fantasia en D minor for sole flute N° 6
(Dolce, allegro, Spirituoso).....*G. Ph. Telemann*

Fantasia en G major para flauta sola N° 11
(Allegro, Allegro).....*G. Ph. Telemann*